

CHRISTINE HUGHES

www.christinemhughes.net
christineravena@gmail.com

Education

BFA in Painting, Wayne State University, Detroit, MI
Printmaking, Western Michigan University Kalamazoo, MI
Additional studies, Cranbrook Academy of Art, Bloomfield Hills, MI

Exhibitions

2018

The Detroit Show, Green Kill Gallery, Kingston, NY curated by Gary Mayer
The Greatest Show on Earth, Sideshow Gallery, Brooklyn, NY

2017

Through the Rabbit Hole 2, Sideshow Gallery, Brooklyn, NY

2016

SOLO EXHIBITION, *New Ground, Paintings & Drawings* Foundation Gallery, CGCC, Hudson, NY
Soul 2 Soul, Detroit Art in Harlem, Ryota Pi Gallery, Harlem, NY
Small Works Baruch College, Mishkin Gallery, New York, NY
Itsy Bitsy Biennial, Green Kill Gallery, Kingston, NY
Cowgirls No. 5, Brik Gallery, Catskill, NY
Sideshow Nation IV, Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY

2015

SOLO EXHIBITION, *Paintings and Drawings*, John Davis Gallery, Hudson, NY
The URGE Unchecked, a pop-up show, Margaretville, NY (curated by Gary Mayer)
Sideshow Nation III, Circle The Wagons, Sideshow Gallery, Brooklyn, NY

2014

Fall Exhibition Faculty and Friends, CGCC, Hudson, NY

2013

SOLO EXHIBITION, *Common Ground*, ART 101, Brooklyn, NY (curated by Bruce Weber, Senior Curator at the National Academy Museum and School, New York, NY)

2012

Night on Earth, Alley Culture Gallery, Detroit, MI
Cowgirls of the Hudson Valley IV, Brik Gallery, Catskill, NY

2010

Exit Detroit, Ladybug Gallery, Detroit, MI (curated by Robert Sestok)
Friends, Columbia-Greene Community College, Hudson, NY

2009

Exhibition for Issue 12 of *A Gathering of the TRIBES Magazine*, Tribes Gallery, New York, NY

Tribeca Open Artist Studio Tour, New York, NY

2008

Catskill Studio Tour, Catskill Community Center, Catskill, NY (curated by Hudson Talbot)

2007

Faculty Plus One, Columbia-Greene Community College, Hudson, NY

2006

RSVP Curators Invitational, GCCA, Catskill, NY

2005

Vision Festival X, Synagogue for the Arts, New York, NY

Vision Festival X, Angel Orensanz Center, New York, NY

2004

Tribeca Open Artist Studio Tour, New York, NY

2003

Event Horizon, Alley Culture Gallery, Detroit, MI

2002

The Drawing Center's 25th Anniversary Exhibition, New York, NY

Intimate Paintings, Germaine Keller Gallery, Garrison, NY

Unbearables presents: Colored White Women Artists (with one exception), Bullet Space, New York, NY (catalogue)

2001

Déjà Vu Part 1, Grey Gallery, Detroit, MI

Déjà Vu Part 2, Cass Café, Detroit, MI

From the Ashes, Post 9/11 exhibition of Downtown Artists C.U.A.N.D.O., NYC (catalogue)

Drawings from the Heart of Nature, Catskill Mountain Foundation, Hunter, NY

Vision Against Violence, Vision Festival, Knitting Factory, New York, NY

2000

Art at Steepletop Alumni Work, Millay Colony, Austerlitz, NY

1999

Canvas, Dedicated to Ann Mikoloski, Alley Culture Gallery, Detroit, MI

1998

Confetti, Alley Culture Gallery, Detroit, MI

1996

Artist-in-Residence, Millay Colony, Austerlitz, NY Group Show, St Mark's Position Gallery, New York, NY

Group Show, Weber Building, Detroit, MI (curated by Robert Sestok)

1995

TWO-PERSON EXHIBITION, *Real Painting*, Christine Hughes, Victor Pesce, St Mark's Position Gallery, New York, NY

Honor The Earth Biennale, Willis Gallery, Detroit, MI

1994

Wreath, The Arsenal Gallery, Central Park Conservancy, New York, NY

Works on Paper, GCCA, Windham, NY

Drawings, Sultaness Head Gallery, New York, NY (curated by Christine Hughes),

1993

Drawing, B4A Gallery, New York, NY (curated by Ron Morosan)

TWO-PERSON SHOW, *Encode and Dialogue*, Christine Hughes / Ron Morosan, Willis Gallery, Detroit, MI, (Catalogue)

Contemporary Approaches to Landscape, Tompkins Square Gallery, New York, NY

1991

Drawing Show, New York Studio School, New York, NY (curated by John Lees)

Drawing Show, Bard College, Annandale on Hudson, NY (curated by John Lees)

Sculpture in the East Village, The Vacuum Gallery, New York, NY

1990

Painting Show, Bard College, Annandale on Hudson, NY (curated by Ruth Leonard)

1989

Natural Structure as Symbol, Tompkins Square Gallery, New York, NY

1988

Selections 40, The Drawing Center, New York, NY

Purchase Prize Award from the Drawing Center

1986

Invitational, Feigenson Gallery, Fisher Building, Detroit, MI

1985

35 Under 35, Inter Art De St Amand Gallery, New York, NY

1984

WSU-NYC Alumni Show, Wayne State University, Detroit, MI

1980

SOLO EXHIBITION, *Christine Hughes, Paintings and Drawings*, Willis Gallery, Detroit, MI

Spring Invitational, Detroit Artists Market, Detroit, MI (curated by John Egner)

Five Artists in a New Space, Focus Gallery, Detroit, MI

Bibliography

New Ground, Nippertown, Art Beat: What to See, March 31, 2016

Christine Hughes, GREEN KILL.org, July, 2016

ART HAPS, (listing) June 2015

WAG-MAG Brooklyn Art Guide, March 2013

Resolve 40, Christine Hughes, Common Ground by Jerry Orter and Bruce Weber, March Issue 2013

Common Ground, Christine Hughes, Brooklyn Galleries Present: After Hours Event, Art 101-101 Grand St, New York, 2013

Night on Earth, Alley Culture News, V14 #1, Fall 2012

Compost #11, Christine Hughes, drawing, Alley Culture News, V13 #2, Spring 2012

Compost #2, Christine Hughes, drawing, Alley Culture News, V13 #2, Spring 2012

Unbearables Big Book of Sex, Ron Kolm, Editor, 2011
A Gathering of the TRIBES Magazine Issue 12, 2009
From the Ashes, Post 9/11 exhibition of Downtown Artists C.U.A.N.D.O., NYC (catalogue), 2001
Christine Hughes, Victor Pesce, New York Observer, April 3, 1995

Published Writing

2018

Arteidolia Swift's & Slows *Meditation on LUCK* by Yuko Otomo and Christine Hughes. 2018
Interview with Deborah Rockman. Arteidolia (blog), March 2018

2017

Segers' Mysterious Landscapes. Arteidolia (blog), March 2017

2016

Interview with Bruce Gagnier, Arteidolia (blog), November 2016.
Interview with Ellen E. Rand, Arteidolia (blog), April 2016.

2015

Morandi at CIMA, Arteidolia (blog), November 2015.
Three Correlations: OUT &/or IN (on Outsider art), Arteidolia (blog), February 2015.

2014

Interview with Joseph Thompson (MASS MoCA), Arteidolia (blog), November 2014.
Dialogue (as a verb), conversation with Detroit's Alley Culture founder Sherry Hendrick, Arteidolia (blog), September 2014.
In Walks: Considering Kiefer, Arteidolia (blog), May 2014.
Three Correlations WB 2014, Arteidolia (blog) March 2014.
The Invitational (American Academy of Arts & Letters), Arteidolia (blog), March 2014.
Three Correlations: Jess & Duncan, Arteidolia (blog), February 2014
In Walks: Review & Interview (John Davis Gallery), Arteidolia (blog), January 2014.